

sugar, *SPICE* *and everything nice.*

ABOUT US

Established in 2010 with years of experience in arts management, Core Design Gallery is committed to its principle venture in representing Malaysian Contemporary Art.

The gallery is passionate in promoting and developing emerging, mid-career as well as blue-chip artists in order to catapult Malaysian contemporary art into achieving worldwide recognition for its critical and artistic values in various platforms.

Our approach is centred on the philosophy of a strategic documentation system as we believe in stimulating cultural discourses within the art community, regionally and internationally.

PROJECT TEAM

Scarlette Lee
Hawa Basery
Falil Johari

CATALOGUE DESIGN

Falil Johari

PHOTOGRAPHY

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Haafiz Shahimi



Insection III
Automotive Paint, Spray Paint, Rusted Chemical Wash and
Plasma Cutting on Metal, 46cm x 46cm, 2022

Haafiz Shahimi (b. 1986, Kedah, Malaysia) is a mid-career Malaysian contemporary artist known for building a reputation in pioneering pyrography printmaking. He graduated with a Bachelor in Degree (Hons) in Fine Art from UiTM where he first began exploring his unorthodox discipline. Throughout the years afterwards, he conducted independent research into thermodynamics to achieve an artistic understanding of its potential. Additionally, he is acknowledged for his notable contributions to the Malaysian art scene where he was awarded for his experiment. Presently, his industrial methods changed to experimenting with painting on metal plates. He has just recently mastered the method of plasma cutting and applying chemical wash to gain rust and decay effects onto its metal surface.



Insection IV
Automotive Paint, Spray Paint, Rusted Chemical Wash and
Plasma Cutting on Metal, 46cm x 46cm, 2022



<< left to right

Hibiscuit I, II, III, IV
Black Primer, Poly Putty, Rusted Chemical Wash on
Metal Plate (Plasma Cut) finished with 2k Matte Paint
61cm x 61cm
2022

Mohd Fairuz Paisan (Po Oi)

Fairuz Paisan graduated from UiTM in 2004 with a Bachelor's Degree (Hons) in Fine Art. In 2014, he pursued MA in Fine Art & Technology at UiTM Jalan Othman and has since become a full-time artist. He has exhibited locally and internationally for his various fieldworks comprising several art projects held there, including in Singapore, Abu Dhabi (UAE) and Germany.

His series of wood manipulation comes from his hereditary skills in wood carving. Being the descendent of a family of carpenters, Po Oi is regarded as one of the emerging Malaysian sculptors that has the knowledge as well as the skills of traditional craftsmen. Despite his advantageous heritage, he has also delved into more modern carpentry, as he has been involved in several theme parks projects. After prolonged exposure to the Malaysian art industry, Po Oi is currently pursuing a more in-depth investigation into woodworking to find his art footings in his immediate surroundings and the nature that accompanies it.

This is especially apparent in the way traditional arts and crafts are unwaveringly built around various organic forms from nature. Po Oi reasoned that it also results in him trying to sculpt three-dimensional geometric shapes out of organic shapes.



left to right >>

In the Round, There is Circle - The Green is Pacifying
Fibreglass with 2k Green Paint and
Wood Relief Assemblages, 30cm x 30cm, 2022

In the Round, There is Circle - Yellow is Cheers Up
Fibreglass with 2k Yellow Paint and
Wood Relief Assemblages, 30cm x 30cm, 2022

In the Round, There is Circle - Purple is an Illusion
Fibreglass with 2k Purple Paint and
Wood Relief Assemblages, 30cm x 30cm, 2022

In the Round, There is Circle - Red is Charming
Fibreglass with 2k Red Paint and
Wood Relief Assemblages, 30cm x 40cm, 2022

Nor Tijan Firdaus

Nor Tijan Firdaus (b. 1986, Klang, Malaysia) graduated with Masters of Fine Art and Technology from UiTM Jalan Othman in 2015 where she found her niche in optimizing discarded electronic waste (e-waste) while in the programme, collecting them steadily over the years to be reconstructed. Eventually, it became her primary source of art-making. Her dedication to creating detailed and meticulous works is built upon the technical challenges that e-wastes left behind while exploring the properties of recycled materials, resulting in relief-like surfaces. Through the years of making, she has demonstrated innate expertise in manipulating and composing waste objects that took off into a series of recreating famous works that have been exhibited extensively within the Southeast Asia region. Tijan strives for the visual aesthetic that comes with a satisfying expectation and experience, as her works also caused viewers to question the objects and their attachment in this progressive era. Like an anthropologist, she aspires to trace the remnants left behind by humans' uncontrollable technology usage, indicative of the notion that permanence and impermanence have to co-exist, even in discarded objects.



Caution VIII
E-waste on Wood Panel Coated with Epoxy Matte 2k Resin, 28cm x 42cm, 2022



(1)
Caution VII
E-waste on Wood Panel Coated with Epoxy Matte 2k Resin,
28cm x 42cm, 2022

(2)
Caution VI
E-waste on Wood Panel Coated with Epoxy Matte 2k Resin,
28cm x 42cm, 2022

(3)
Caution IX
E-waste on Wood Panel Coated with Epoxy Matte 2k Resin,
28cm x 42cm, 2022

Syahmi Jamaluddin

Born in Batu Pahat, Johor, in 1993, Syahmi graduated from UiTM in 2016 with a Bachelor's Degree in Fine Art, majoring in Painting. As a young artist in the Malaysian contemporary art ecology, he has been garnering attention even before graduating, having exhibited at several group shows and winning awards including the grand award, Galeri Petronas director's award, Energy Future, Past and Present competition, Petronas Gallery, Kuala Lumpur (2015) and Potential Breakout Artist, Energy Future, Past and Present competition, Petronas Gallery, Kuala Lumpur (2015). The experimental energy that drove Syahmi forward amongst his peers is the same energy that has driven him to expand his painting practice through the use of silkscreen printing, resulting in the current body of his exemplary artworks since.



For The Lover No.II
Acrylic, TC Print Paste and Acrylic Glass on Canvas, 64cm x 64cm, 2021-2022



For The Lover No.I
Acrylic, TC Print Paste and Acrylic Glass on Canvas
64cm x 64cm, 2021-2022



HOTEL
ART
FAIR